

**Cristian Bors & Marius Ritiu**

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**Marius Ritiu** (1984, Satu Mare, Romania)

Lives and works in Antwerp, Belgium.

2003/2007 - Bachelor`s Degree - University of Art and Design, Sculpture Department, Cluj Napoca, Romania

2007/2009 - Master`s Degree - University of Art and Design, Sculpture Department, Cluj Napoca, Romania

2014 - Master`s Degree - Royal Academy of Fine Arts, Sculpture Department, Antwerp, Belgium

**Cristian Bors** (1980, Galati, Romania)

Lives and works in Antwerp, Belgium.

2003/2007 - Bachelor`s Degree - University of Art and Design, Sculpture Department, Cluj Napoca, Romania

2014 - Master`s Degree - Royal Academy of Fine Arts, Sculpture Department, Antwerp, Belgium

**Awards:**

2011 - ARTE/cutlog Prize for the project *No Borders Equals Tolerance*, presented during the cutlog Art Fair, Bourse du Commerce, Paris, FR

**Commissions:**

2012 - *DE SOKKEL #3*, Middelheim Museum, Antwerp, BE

2012 - *Tweespoor*, De Warande, Turnhout, BE

**Solo exhibitions:**

2015 - *Venus Von Hamburg*, Open Source Gallery, New York, USA

2014 - *Eleven Thousandth of a Second Long Ride*, Galerie Marion De Cannière, Antwerp, BE

2013 - *Eleven Thousandth of a Second Long Ride*, project presentation (supported by ARTE TV France), cutlog Art Fair, The Clemente, New York, US

2012 - *Different Perspective "Contest/Exhibition"*, Galerie Marion De Cannière, Antwerp, BE

2012 - *DE SOKKEL #3* - Kunstinterventie in het Antwerpse Stadspark, Middelheim Museum, Antwerp, BE

2012 - *Magic Carpet*, project presentation at Slick Art Fair/Galerie Marion De Cannière, Brussels, BE

2011 - *Mas(s) Moving*, Galerie Marion De Cannière, Antwerp, BE

2011 - *Stressing State*, Trajector Art Fair/Galerie Marion De Cannière, Brussels, BE

2010 - *How to Become Famous in One Month*, Galerie Marion De Cannière, Antwerp, BE

**Group exhibitions (selection):**

2015 - *Art Contest*, De Markten, Brussels, BE

2015 - *cutlog Paris*, artists recommended by ARTE France, Paris, FR

2015 - *Closer/ Dichterbij Festival*, Zuiderpershuis, Antwerp, BE

2015 - *120 Minutes*, curated by Frank Koolen & Lieven Segers, Art Brussels, BE

2015 - *A Belgian Politician*, Marion De Cannière Art Space, Antwerp, Belgium

2014 - *Noli me tangere*, Verbeke Foundation, Kemzeke, Belgium

2014 - *The Patron of the Travellers*, BORG Biennial, Antwerp, Belgium

2014 - *Public Intimacy*, Art Brussels/Galerie Marion De Cannière, Brussels, BE

2014 - *Park + Ride*, Verbeke Foundation, Kemzeke, Belgium

2013 - *Reframe Festival*, TAC, Eindhoven, NL

2013 - *P.R.E.S.T.I.G.E.*, Plateau ROZIER, Ghent, BE

2012 - *Sideways Festival*, Turnhout, BE

2012 - *Tweespoor*, De Warande, Turnhout, Be

2012 - *Twelve Thousandth Three Hundred Forty-Five*, Verbeke Foundation, Kemzeke, Belgium

2011/2012 - *The Tiberius Principle (Exit 2011 - Entrée 2012)*, Middelheim Museum, Antwerp, BE

2011 - *cutlog Art Fair/Galerie Marion De Cannière*, Bourse du Commerce, Paris, FR

2011 - *Photocollages*, Verbeke Foundation, Kemzeke, BE

2010/2011 - *Certified Copy*, Verbeke Foundation, Kemzeke, BE

2010/2011 - *Trou de ville*, Verbeke Foundation, Kemzeke, BE

**Press (selection):**

- 2015 - [ARTE TV](#)
- 2015 - [NRC Handelsblad](#)
- 2015 - [De Standaard](#)
- 2015 - [De Standaard](#)
- 2014 - [H ART](#)
- 2013 - [ARTE TV](#)
- 2013 - [ARTE TV](#)
- 2012 - [Collect \(no. 431, Dutch version\)](#)
- 2012 - [Collect \(no. 431, French version\)](#)
- 2012 - [Gazet van Antwerpen](#)
- 2012 - [Art Croissance \(issue no. 5\)](#)
- 2012 - [Wall Street International](#)
- 2012 - [ARTE TV](#)
- 2012 - [Gazet van Antwerpen](#)
- 2012 - [Gazet van Antwerpen](#)
- 2012 - [Canvas TV](#)
- 2011 - [Beaux Arts Magazine](#)
- 2011 - [The New York Times](#)
- 2011 - [ARTE TV](#)
- 2011 - [Art Media Agency](#)
- 2011 - [Kunstbeeld](#)
- 2011 - [Art Press](#)
- 2010 - [De Morgen](#)